



SRBR 2018 ChronoVideo Competition Rules and Guidelines

The Society for Research on Biological Rhythms (SRBR) is holding the SRBR 2018 ChronoVideo Competition to showcase biological rhythms concepts and activities in an entertaining and educational manner.

All entrants in the SRBR 2018 ChronoVideo Competition agree to comply unconditionally with all the provisions set out in these Rules and Guidelines – any entrant who does not comply will be considered ineligible for participation.

SRBR shall have the right to determine compliance with these Rules and Guidelines, and the right at its sole discretion to refuse and remove any video that it finds to be in violation of these Rules and Guidelines or otherwise unlawful and objectionable.

1. Entry Requirements

Failure to meet any of these requirements will result in disqualification.

Deadline: Entries must be submitted by April 3, 2018 at 5 p.m. CST.

Eligibility: The SRBR 2018 ChronoVideo Competition is open to any SRBR trainee member. Trainees may be Undergraduate students, Graduate students, and Postdocs. There is no entry fee (apart for the membership fees, in a case where the applicant would not be a member yet).

Duration: Videos must be no longer than 5 minutes in duration.

Video format: Videos must be submitted as streaming optimized .MP4 files in 649x448 resolution, no larger than 100MB.

Originality: Videos must be original and unpublished works. Videos may not appear on any public website or be made available to the public during the contest's duration.

Subject: Videos must focus on a biological rhythms concept.

Permissions: Entrants assert that they either own or have the rights to use all content used in videos, and that all material is properly credited. Entrants using third-party material (i.e. material not owned by entrant) must have received explicit permission from the owner to use these materials. In addition, entrants grant SRBR royalty-free, perpetual, irrevocable, non-exclusive right and license to the materials. Any person appearing in the video must provide written consent. Anyone under the age of 18 who appears in a video must have parental consent; entrants must obtain consent prior to video submission. See sections 7 and 9 for details about permissions and consent.

Language: Videos in all languages are accepted; videos not in English must include English subtitles.

2. How to Enter

All entrants must upload their video to YouTube.

- A. Create an account with YouTube and upload video on your YouTube page.
- B. Make sure your video's privacy is set to "Unlisted" and comments are disabled.
- C. Tag your video with the following keywords: SRBR 2018 ChronoVideo Competition.
- D. Complete application [HERE](#)

3. Judges and Judging Criteria

Main competition: Judges will be SRBR members. Videos entered into the contest shall be judged according to scientific accuracy, creativity, and usefulness as an educational tool (either in university courses or for the general public). The decisions of SRBR and the judges are final and binding, and not subject to appeal.

People's choice competition: SRBR reserves the right to specify videos entered in the "SRBR 2018 ChronoVideo Competition" as eligible for a separate "People's Choice" contest, where videos chosen by SRBR will be made available to the general public for fan favorite voting.

The People's Choice prize will not be chosen by the judges and using the judging criteria stated above, but rather by number of votes received on the SRBR 2018 ChronoVideo Competition website. Votes will be tallied by SRBR staff and will not be subject to appeal. In the case that the first, second, or third place winner is also selected as the People's Choice winner, the primary author(s) will receive prizes for both awards.

4. Prizes

- A. First place: \$700
- B. Second place: \$500
- C. Third place: \$300
- D. People's Choice: \$500

Prizes are not transferable. Prizes will be awarded to the primary author of the winning videos (see section 5 for authorship requirements). If a group submits a winning video, division of cash prizes is at the discretion of the primary author.

If the primary author of the video is under 18 years of age, SRBR will transfer the prizes to a parent or guardian of the primary author.

Each winner will be responsible for submitting any required ethics-related report to their employer, or, if a government official, to the appropriate government office. Each winner will be required to advise SRBR if SRBR must also submit a report to the winner's employer, or, if a government official, to the appropriate government office.

5. Authorship

Videos may be submitted by up to ten co-authors. One of the authors will be considered as the primary author: the primary author is the person doing the submission of the video. The primary author has to fulfill the eligibility criteria described in section 1 (be a trainee, be an SRBR member). Authorship cannot be changed after the video is submitted.

Duplicate videos may not be submitted. Any entrant may submit more than one unique video. If the same video is submitted through multiple applications, only the first application (i.e. the first time that the video is submitted in the online system) will be eligible for the contest. The entrants of the other applications will not be considered primary authors, nor will they be eligible for prizes.

6. Contest Entrants' Conduct

All entrants of the SRBR 2018 ChronoVideo Competition shall not submit any video(s) that in whole or in part violates or infringes in any way upon the rights of others; which is unlawful, threatening, abusive,

defamatory, invasive of privacy or publicity rights; vulgar, obscene, profane, contains morbid images, or otherwise objectionable material; which encourages conduct that would constitute a criminal offense; gives rise to civil liability or otherwise violate any law, including, but not limited to, HIPAA; or which contains any advertising or any solicitation with respect to products or services.

All entrants shall not modify, exploit, create derivative works, or otherwise interfere with the material submitted by other entrants. In the event of permitted copying, distribution, or publication of such material, no changes in or deletion of author attribution, trademark legend, or copyright notice shall be made.

7. Third Party Rights and Clearances

Proprietary Rights

Submitted videos must be the original work of the entrant and must not infringe upon the copyrights, trademarks, and rights of privacy, publicity, or any other proprietary rights of a person or entity, and may require: location releases for footage shot at any location; name, voice, and likeness releases for any person whose name, voice, likeness, and/or feature appears; releases for the use of any props, set dressings, and other materials used; releases from any individuals participating in the production of the video and releases for any other audio and/or audio-visual materials not wholly owned by the participant(s) that are used.

Permissions

If the video contains any material or elements not owned by the entrant(s) and/or are subject to proprietary rights of third parties, the entrant(s) hereby automatically grant(s) or warrant(s) that any third parties owning material included in the submitted video, has(ve) expressly granted to SRBR the royalty-free, perpetual, irrevocable, non-exclusive right and license to use, reproduce, edit, publish, translate, and distribute such material (in whole or in part) worldwide and/or to incorporate it in other works in any form, media, or technology now known or hereafter developed for the full term of any copyright that may exist in such material, with the objective to promote the goals of the SRBR 2018 ChronoVideo Competition and the mission of SRBR.

Burden of Determination

The burden of determining that any material is not protected by copyright, trademark, rights of privacy, publicity, or any other proprietary rights rests with the entrant. The entrant shall bear the sole liability for any damage resulting from any infringement of copyrights, proprietary rights, or any other harm resulting from such a submission.

Minors

If any person(s) appearing in any video is (are) under the age of 18, entrant must obtain the original signature of a parent or legal guardian before submitting video.

Individually Identifiable Health Information

Entrants are required to obtain appropriate authorizations to use and disclose individually identifiable health information as required by HIPAA.

8. Termination, Cancellation, Suspension, Disqualification

SRBR reserves the right, at its sole discretion, to consider ineligible any video and disqualify the entrant, or to cancel, terminate, modify, or suspend the SRBR 2018 ChronoVideo Competition in whole or in part and without prior notice at any time, if it suspects or finds that:

- A. The video actually or potentially infringes upon any third party's intellectual property right and/or it is discovered that necessary permissions for an entered video have not been obtained (see Section 8).
- B. The video does not comply with the established entry requirements and/or in the sole discretion of SRBR the video contains obscene, unlawful, or other objectionable material, as defined in Section 7.
- C. The video is advertising or promoting products or services.
- D. The entrant commits fraud relating to the entry process or the operation of the SRBR 2018 ChronoVideo Competition.
- E. The entrant act in violation of these Rules and Guidelines.

9. User rights

Entrant grants to SRBR a royalty-free, perpetual, irrevocable, non-exclusive right and license to use, display, reproduce, edit, publish, translate, and distribute the submitted video (in whole or in part) worldwide and/or to incorporate it in other works in any form, media, or technology now known or hereafter developed for the full term of any copyright and renewal that may exist in such material, with the objective to promote the goals of the SRBR 2018 ChronoVideo Competition or the mission of SRBR.

Entrant grants to SRBR the right to use submitted video to create a trailer or to splice together with other submitted videos for the objective of promoting the goals of the SRBR 2018 ChronoVideo Competition or the mission of SRBR. Entrant agrees SRBR is not required to place acknowledgement (as stated below) on a trailer or spliced work as described in this paragraph.

Entrant grants to SRBR the right to use the entrants' names, likenesses, photographs, voices, sounds and/or biographical information and videos in connection with the SRBR 2018 ChronoVideo Competition and for any and all advertising, publicity, and promotional purposes relating to the SRBR 2018 ChronoVideo Competition or promoting the mission of SRBR. Beyond permission granted herein and acknowledgment, SRBR shall not be obliged to compensate the entrant for use of the submitted material, unless prohibited by law.

10. Disclaimer of Liability

All entrant(s) by registering with the SRBR 2018 ChronoVideo Competition agree(s) that the Society for Research on Biological Rhythms, its agents, representatives, employees, and contractors, are released and discharged from and against all and any costs, claims, damages, liabilities, and expenses of any sort arising out of, or generally relating to: submission of the material for the SRBR 2018 ChronoVideo Competition and participation in it, the use of the material by SRBR, the decisions made or actions taken by SRBR in connection to the conduct and administration of the SRBR 2018 ChronoVideo Competition and the acceptance and use on their part of any prize.

SRBR and its subsidiaries, its agents, representatives, employees, and contractors are not responsible for technical failures of any kind; any problems or delays arising from any technical, software, equipment malfunctions, computer viruses, or congestion; unavailability of the SRBR 2018 ChronoVideo

Competition website; any other technical, equipment, or human errors of any kind with regards to the administration of the SRBR 2018 ChronoVideo Competition; or any damage or alteration to the entrants' video that may occur in connection with the uploading or display of the video. Also, SRBR is not liable for any failure to screen the entered video on the Internet or at any venue.

The entrant(s) specifically acknowledge(s) that SRBR is not liable for the defamatory, offensive, or illegal conduct of other entrant(s) or of comments made on YouTube or anywhere the video is posted and that the risk of injury from the foregoing rests entirely with the entrant(s); also the entrant(s) waive(s) any right to seek injunctive action or other equitable relief relating to any claim against SRBR and its agents, representatives, employees, and contractors.

11. Changes to the Rules and Guidelines

SRBR shall have the right at any time and without prior notice to modify, suspend, or terminate the SRBR 2018 ChronoVideo Competition or the Rules and Guidelines, or any part thereof; and/or impose new rules or guidelines as it considers appropriate. Such changes, modifications, additions, or deletions shall be effective immediately upon notice thereof, which may be given by means including, but not limited to, posting on the SRBR 2018 ChronoVideo Competition website, sending electronic or conventional mail to the entrants, or by any other means by which the entrants obtain notice thereof.

12. Governing Law

The SRBR 2018 ChronoVideo Competition and these Rules and Guidelines shall be governed by the laws of the Tennessee, shall be the proper venue for any claim, suit, or dispute arising from the SRBR 2018 ChronoVideo Competition and participation therein, and these Rules and Guidelines.