Abstract (Oral/Poster) Submission Guidelines

Online Submissions
- No individual can be first author (presenter) on more than one abstract.
- There is a 300-word limit for the text of the abstract. No graphs, tables or images are uploaded in the submission phase.
- Recently completed studies, yet unpublished, are preferred and any in press work must have a publication date after July 1, 2023.
- Submitters will upload 1 learning objective for their abstract.
- Submitters will upload their CV, complete a financial disclosure, and sign consents.
- All abstracts must be submitted by Friday, December 16, 2022.

Subject Matter
Abstracts can be on any aspect of drug use disorder or addiction or on the actions of drugs of abuse. They should contribute to our knowledge of the agents involved in drug use disorder, including their molecular biology, chemistry, pharmacological action, biological disposition, abuse potential, safety, or clinical usefulness. Contributions concerning research on neurobiology, epidemiology, prevention, public-health aspects, or management and treatment of drug dependence are also encouraged.

Procedures for Submission
There are four categories of submissions:
- Original Research
- Program Descriptions
- Theoretical/ Commentary
- Literature Review

All categories will include:
- Aim
- Methods*
- Results*
- Conclusion
- "Supported by" statement (i.e., funding)
*Original Research must include Methods and Results sections. These sections are optional for the other categories. Details of each category are provided below.

Original Research includes all prospective and retrospective studies that involve testing a hypothesis by collecting and analyzing data. Abstracts of basic research or clinical studies must specify the following: hypothesis, species, number of subjects, procedures, statistical analyses, results (including specific, numerical statistical outcomes like means, p values, or odds ratios), and importance of findings (conclusions). Scholarly historical or sociological reports must specify hypothesis, procedures, analyses, results, and a concluding statement describing the implications of the study. Please note that results must be explicitly described in the abstract, and that abstracts reporting no results will likely be rejected.

Program Descriptions are reserved for non-experimental abstracts that simply provide a narrative of a research program or a theme that is being pursued. No data are required, and the abstract can discuss potential plans for pursuing new research directions.

Theoretical/ Commentary abstracts can be about any topic related to drug abuse including (but not limited to) policy, trends in the field, treatment strategies, mechanisms of action, and methodological issues. No data are required.
Literature Review abstracts should provide a scholarly discussion of a specific topic via a review of the current literature. Critical review abstracts need not have data per se but will need to have a concluding statement about the authors' findings.

Oral Communication Presentations: An oral communication is a brief talk (typically 10-15 minutes) that is placed in a topical session curated by the Program Committee. A portion of the abstracts from the total accumulation of submissions will be selected for oral communications based on their content match with the predetermined topics of the curated sessions. All other accepted abstracts will be designated as posters.

Acceptance Criteria: All submissions will be peer-reviewed, and time, space, and programmatic needs will be considered in decisions of acceptance or rejection. Presenters will receive e-mail notification of acceptance with the date, time, and type (poster, oral communication) of presentation. Abstracts will be available for viewing at https://cpdd.org/ before the meeting through the online program schedule.

Abstract fees are payable by credit card:
- $50.00 USD, CPDD Members
- $75.00 USD Non-Members.

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Please read the abstract guidelines and follow the instructions carefully. Failure to follow the instructions will result in rejection of your abstract.